

# KENAN CHAPEL

*At Landfall*

## Reflections

DECEMBER 2016

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## FROM THE PRESIDENT

By Leon Socha



This year saw some major changes at the Frank H. Kenan Chapel, not the least of which were changes to our logo, an update to our website, and being on-line with Facebook. Profound thanks to our Editor, Designer & Producer Avery Wilmeth and her hard working team of Jessica Spencer, Sue Patterson, Ginny Tyndall, and Trish Boyd.

I want to give special thanks to all of the many volunteers who make Kenan Chapel a success and a special place for all. Other articles in this newsletter will be more specific.

My gratitude goes to the Board of Directors who provide the guidance and wisdom to follow the intent of this interfaith chapel. Then the Arrangements Committee, led by Trish Boyd, which works so hard with the many weddings and other events that are hosted at the Chapel. These behind-the-scenes people have certainly enhanced the fond memories that many bridal couples will have for years to come.

Reuben Allen's Music Committee brings a wide array of musical entertainment to Landfall and Greater Wilmington residents. Among others, Reuben is assisted by Anne Leister, who has formed a special relationship with UNC School of the Arts, which assures we get fabulous fresh emerging talent from the academic world.

Sue Patterson, as Communications Chair, has kept our community so informed as to what is happening at the Chapel. Thanks to Jim Martz for keeping the Sunday Concerts alive in the local publications. Bill Schild has looked after the maintenance and health of the Chapel and grounds for 10 years. His management and engineering abilities are what keep the property in

such fine condition. Jack Erdody's financial expertise, the grant request writing of Katherine Thomas, and John Ballance's Sunday concert arrangements keep the Chapel in good order.

Many of you had a fine time at this year's Fall Festival. Hurricane Matthew did not dampen our spirits when it came to this event, which had to be postponed. It was by far the most successful festival we have had. Co-Chairs Steve Burdt and Mike Kane earned many kudos for a job well done; this has become a year-round avocation for them. More about the Fall Fest in a later article in this newsletter.

Another highlight of the year was the dedication of The Leister Bridge. It was such a pleasure to honor Anne and Jack for their many years of hard work on so many facets of the Chapel and grounds development, as well as the finding of talent for our wide range of musical concerts. And the beat goes on. Two new bronze statutes are in the plans for the Leister Bridge area. Work is in progress for the installation of "Lift Off," which is a Jack Leister creation of a bronze mallard duck ready for flight. Add to that the addition of "Silent Majesty," another fabulous bronze sculpture by Ed Hearn. It is a life-size, in-flight Great Egret flying over abstract reeds. When mounted it will stand approximately nine and one-half feet tall. Thanks to the generosity of Trent Armbruster and Ed Hearn for this magnificent gift.

Since we are approaching the gift giving season, I want to discuss what I think is one of the greatest and most appreciated gifts you can leave to your children or loved ones when you pass on from this earthly life. The gift is making prior arrangements for the disposition of your cremains before your departure. The Chapel Memorial Gardens has available two beautiful locations for the disposition of Landfall residents' cremains. The Labyrinth has been sold out, but spaces remain in the Original Memorial Garden and Chapel Woods. Please contact me at telephone 910-256-1120 if you would like further information.

*Wishing you happy and safe holidays.*



# ARRANGEMENTS

Arrangement by Fiore Fine Flowers

*By Trish Boyd*

Kenan Chapel continues to be a premier ceremony site for brides and grooms from Wilmington and afar. By the end of the year, the Chapel will have been the locale of choice for 14 weddings, one vow renewal, and four memorial services. The weddings have varied in size from 120 seated guests to five of only the closest family members.

The talented and energetic Arrangements Committee is available to assist at any of these events, and their experience and attention to detail shines through at each and every event. Event sponsorship is open to everyone - residents of Landfall, Wilmington, North Carolina and beyond. Many times we will have a bride who was a member of a wedding party at Kenan Chapel in the past, or attended a wedding at the Chapel and enjoyed its beauty and intimacy, and decided to return for her own special day.

With the dedication of the Leister Bridge in early November, another perfect photographic venue is now available – so many to choose from! The beautiful and pristine Memorial Garden, the inspirational Labyrinth, Chapel Woods, and now the scenic humpback bridge offer many opportunities for beautiful and unique wedding photographs.

In addition to the professionalism offered by the Arrangements Committee, also assisting with the process has been Helen Johnston at the COA, our “chair men” Denis Brown and Kurt Schwerdt, and scribe Leslie Silloway, who assures that each event is permanently recorded.

Our Committee has worked with the Communications Committee to raise the profile of the Chapel as an ideal location for small weddings and other ceremonies.

You will also find our ad developed by Avery Wilmeth in “The Perfect Wedding Planner” – please share that information and publication with anyone in search of the perfectly attuned venue for an intimate wedding.

Our Arrangements Committee is always looking for new members; training is provided – no experience necessary! – and you can expect this volunteer opportunity to require only 8-20 hours a year. Contact Trish Boyd at 910-679-4420 or [info@kenanchapel.com](mailto:info@kenanchapel.com) - be a part of something beautiful!

Pictured in order are: Melissa Danelowski, Diane Torgersen, Carol Earey, Dottie Griffin, Trish Boyd, Olof Preston, Catherine Bonnette, Peggy Neathery, Cindy Humphreville, Judi Cody. Arrangements Committee members not pictured: Kate Keenan, Wendy Sedlacek.





# FROM THE MUSIC COMMITTEE

By Reuben Allen

The Kenan Chapel Music Committee chaired by Reuben Allen is dedicated to bringing exemplary talent and concerts to the community. The Music Committee is comprised of persons who help make this a reality. Our concerts perform to a full house with standing ovations at the conclusion of the concert. Not only are the concerts free but a reception is provided after most of them at The Country Club of Landfall.

We began 2016 with a Chamber Music Concert. The Tallis Chamber Orchestra returned for our annual Mothers' Day Concert. This is the eighth year The Port City Music Festival has begun its concert series at the Chapel. The Wilmington Girls Choir delivered a beautiful program in April. Peter Borgia gave us a piano concert in September. David Heinzman provided an organ concert in October; he also gave a wonderful tutorial about our organ.

The North Carolina School of the Arts rewarded us with three outstanding concerts in 2016. The first was a flute partners' concert

in March followed by a piano collaborative in April. In November, the Fletcher Opera performed operatic pieces and treated us to popular music at the reception. In December, we will have our second annual Christmas Caroling at the Chapel, initiated and arranged by Dennis and Melissa Danelowski.

The Tallis Chamber Orchestra and The Port City Music Festival will return in 2017 as well as UNC School of the Arts students and UNCW students. We have many other great performances scheduled, providing a variety of entertainment including a Jazz Concert. Our goal is to bring emerging artists to our community, and we will continue on the same path in the future. We are very excited about our 2017 programs.

Concerts are held at 5:00 p.m. on a Sunday usually once a month; complimentary tickets are available at the NE branch of the Library on the Monday preceding the Sunday concert. If the Monday is a holiday, the tickets will be available on the following Tuesday.

## 2017 Kenan Chapel Music Concerts

*Concerts are held at 5 p.m. and complimentary tickets are available on the Monday preceding each Sunday concert at the NE branch of the Library.*

**January 22**

*Nancy King and friends*

**February 19**

*Wilmington Symphony Concerto Winners*

**March 26**

*Woodwind and Brass quintets (UNCSA)*

**April 9**

*Collaborative Piano (UNCSA)*

**May 14**

*Tallis Chamber Orchestra*

**June 4**

*Port City Music Festival*

**September 17**

*Double Vision: Stephanie Nakasian and Veronica Swift and band*

**November 5**

*Kenan Scholars (UNCCH)*

**December 17**

*Caroling*

## Our Gift

By Al Newsom, Director Emeritus

Much has happened since March of 1996 when I met with Frank and Betty Kenan to discuss Mr. Kenan's desire to build an Interfaith Chapel for the Landfall community and greater Wilmington area. Unfortunately, Frank Kenan died three months later on June 4, 1996. Sometime after his death, Betty Kenan and the Kenan family decided to fulfill his wishes with construction of the Chapel in his honor.

A Board of Directors was elected to plan for and manage a newly formed nonprofit corporation. The Chapel would be used for weddings, memorial services, christenings, musical programs, special events, and individual meditation and prayer. A new site was selected, the Chapel built, and we received this gift to our community at a Dedication Service on August 5, 2001.

With four acres of property, we had the opportunity to have a Memorial Garden for Landfall residents. A Chapel Board of Directors' Resolution approved such, endorsed by the Kenan family. We dedicated the Original Memorial Garden on December 17, 2003. We added the Labyrinth, the Chapel Woods, and now the Jack and Ann



Leister Bridge. The Memorial Garden is a serene, tranquil, wooded area - a place to walk and meditate. A gift.

The Chapel is open daily from 10 a.m. to 5 p.m., unless a service, wedding rehearsal, or program is being held.

Through the years the Chapel Board and Landfall residents have expanded on the gift. I encourage you and guests to visit our Chapel and walk through the Memorial Garden.

# Exceptional Performances

## NORTH CAROLINA SCHOOL OF THE ARTS

By Anne Leister

The Kenan Chapel has a long-term relationship with the North Carolina School of the Arts in Winston-Salem. Every year the school brings several student groups to Wilmington to share their talent and creativity with us at the Kenan Chapel concerts.

These students are studying to be professional musicians and have bright futures ahead of them, after completing their studies. Their concerts are always well received.

The University of North Carolina School of the Arts in Winston-Salem is one of 17 institutions in the North Carolina University system. It is a public coeducational arts conservatory that grants high school, undergraduate, and graduate degrees.

When it was founded in 1963, it was the first public arts conservatory in the United States. The school consists of 5 professional schools-- Dance, Design and Production, Drama, Filmmaking, and Music.

## More About UNCSA

By Jim Martz

Fortunate-- yes, we are fortunate indeed to have the Kenan Chapel right here in Landfall, bringing such wonderful musical talent almost monthly to our community.

In particular, the University of North Carolina School of the Arts, which performed three concerts for us this year, is a wonderful part of our concert series. UNCSA is a creative and performing arts conservatory in Winston-Salem. Founded in 1963 as America's first public arts conservatory to train wildly creative, gifted, and hardworking young artists to do what they love, and do it brilliantly, UNCSA is one of the very top schools of the arts in America.

Their first Kenan Chapel concert was in February and featured two sensational flutists from the flute studio, considered one of the finest in the country. The second concert presented the very popular Collaborative Piano Program, which partners the piano with other instruments and voice. Recently, a group of graduate students from the world renowned A.J. Fletcher Opera Institute at UNCSA thrilled us with their talent.

UNCSA is an academic treasure in North Carolina. It starts with high school where students combine half their time in academics with conservatory training in the arts, which includes dance, visual arts, drama and music. The undergraduate program lets the students pursue their passions such as Design and Production, Dance, Film, Music



and Drama, while preparing them, realistically, for a professional career. The graduate program provides the students the opportunity to refine their craft with very exceptionally talented faculty mentors who help them become dynamic artists in the professional world.

This wonderful institution is also fortunate. Over the years, through the generosity of the Kenan Family, UNCSA has received extraordinary financial support to allow it to flourish and become world class.

As with all great organizations UNCSA seems to have a humility and sense of humor to go along with its outstanding reputation. What better way to show this than to look at a photo of its mascot, The Fighting Pickle?





# The Fall Festival

By Steve Burdt & Mike Kane

Hurricane Matthew delayed the 15th annual Landfall Kenan Chapel Fall Festival until October 29, but we've never had better weather or a more enthusiastic turnout for this communitywide event.

In addition to record attendance, this year's Festival produced record revenue to support the programs offered by the Frank H. Kenan Chapel and the Landfall Great Oaks Club. Our sponsors, shown in the accompanying box, are essential to our fundraising efforts. In addition, 48 individuals, merchants, restaurants, and companies donated items for a very successful silent auction.

## NEW THIS YEAR

New activities and attractions, along with the addition of the Halloween holiday spirit, provided fun for residents of all ages. Excited children in their Halloween costumes, some accompanied by parents also appropriately costumed, was a new twist because of the later date.

Also new this year was an expanded game area with activities targeted to children of specific ages and skill levels. The Pickleball demonstration was a draw both for players and for others wanting to know more about this popular sport.

A Landfall Car Show brought in more than 40 beautiful and beautifully maintained automobiles and attracted many Festival attendees to talk with the owners.

## TRADITIONAL FAVORITES

Carnival Row provided numerous activities for children, including face painting, sand art, pumpkin painting, and the beauty bar. Entertainment was provided by Mr. Magic, the Balloon Man, and mascots Little Caesar and the Hammerhead's Sledge. The Cape Fear Community College Cheerleaders performed and encouraged future cheerleaders to learn new skills.

Other always popular activities for children included pony rides, hayrides, and the Kids' Golf Chipping Clinic, organized by staff of CCL's Director of Golf Greg Guman.

All of these events were highlighted and narrated by the "Voice of Landfall" Monte Coughlin who emceed and kept Festival goers informed and excited about the action.

Food, as usual, was a major attraction. From the baked goods at the Great Oaks Club to the hamburgers and hot dogs grilled by CCL Chefs Tim and Chris to floats featuring Boombalatti's ice cream to the "Spooky Meals" for kids, no one went home hungry.

A communitywide effort, with broad financial and volunteer involvement, produced a day of all-American family fun for the benefit of the Frank H. Kenan Chapel and the Great Oaks Club. Thank you, Landfall and the local business and professional community for your support.

## FALL FESTIVAL SPONSORS

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# Christmas Caroling

SUNDAY, DECEMBER 18TH, 5P.M.

By Dennis Danelowski

A wonderful new Kenan Chapel holiday tradition took place last December outdoors in front of the Chapel. The Landfall Community gathered together to sing traditional Christmas carols accompanied by a brass ensemble led by Bob Nevin. Song sheets were passed out and, led by Don Reid, young and old joined voices. The event was a resounding success and will become the December holiday program for the Kenan Chapel Concert Series.

The second annual Christmas Sing will be held this year on December 18th at 5 p.m.. The half hour program will be followed by a reception at the Country Club of Landfall, where cookies, punch and adult beverages will be available.

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## COMMUNICATIONS COMMITTEE

By Sue Patterson

The goals of the Communications Committee of the Kenan Chapel this year have included expanding our outreach to use social media, to update and expand the capabilities of the Chapel website, to create a more visually pleasing logo and graphics for both print and digital productions, and to raise the profile of the Chapel's programs and its use as a venue through increased publicity, both in Landfall publications and external ones.

Committee member Jessica Spenser was instrumental in creating our new Facebook page and in educating other committee members on its use. We continue to see increased traffic on the page and believe that it is an excellent tool, particularly in marketing the Chapel as a venue for weddings and other events.

Avery Wilmeth, who provides extensive design and technical assistance to the Board, led us through the processes of developing a new logo and graphics standards and the updated and interactive website, using the new graphics in its development. A new brochure, used primarily to communicate with potential users of the Chapel for ceremonies, showcases the new logo.

Jim Martz, who handles publicity for the Chapel concerts, has continued to obtain excellent placement in both Landfall publications and others distributed in Landfall and the larger community.



Committee Chair Sue Patterson does the publicity for other Chapel events, such as the Fall Festival and the recent Leister Bridge dedication, as well as general publicity about the Chapel itself.

The Committee worked with the Arrangements Chair Trish Boyd to increase coverage of the Chapel as a venue, with the intent of attracting more events, particularly weddings, an important contributor to revenues.

Taylor Johnson and Jim Martz, both excellent photographers, generously donate their time and work to enhance our communication efforts.





# Leister Bridge Dedication

By Sue Patterson

On a beautiful autumn day, members of the Landfall community, family, and friends of Anne and Jack Leister gathered in the Memorial Gardens of the Frank H. Kenan Chapel to name the new humpback bridge the Leister Bridge in their honor.

Chapel Board President Leon Socha and Al Newsom, the first Chapel president and current director emeritus, spoke at the dedication about the hard work of both Anne and Jack to ensure the success of the Chapel and its programs.

Jack has designed, negotiated contracts, and supervised project implementation of the Memorial Gardens, Chapel Woods, and the

Labyrinth. His work has also been hands-on, often in challenging weather conditions.

Anne has been a very active Board member since 2001, a former Arrangements Committee member, and a key member of the Music Committee. She has worked hard to create the Concert Series and continues work that ensures excellent experiences for both young musicians and their audiences.

Their generous monetary contributions and their donations of Jack's bronze sculptures are further examples of their work that led the Chapel Board of Directors to name the new bridge in their honor.





# KENAN CHAPEL DONORS

NOVEMBER 1, 2015 TO OCTOBER 31, 2016

*Our Sincerest Thanks!*

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## The Endowment Fund

By Dennis Danelowski

The Endowment Fund for the Frank H. Kenan Chapel at Landfall was created eleven years ago with a very generous seed contribution from the Kenan Family Foundation. We are only \$50,000 short of our \$500,000 principal amount goal, which is invested to generate a meaningful level of income to help cover Chapel expenses. Your contributions are needed to reach our goal!

Many of you have enjoyed a Chapel concert, attended a wedding, strolled the

Memorial Gardens, or admired the beautiful building and the new Leister Bridge as you drive by. Why not help ensure that the Chapel will continue to be a memorable venue and to be a positive benefit for Landfall and the greater Wilmington area into the future?

Become part of the legacy and have your name or that of a beloved family member or friend engraved in a brick marker on the Chapel grounds. With a donation to the Kenan Chapel Endowment Fund of \$1000 or more, a brick marker will be placed in a

recognition area, at the rear of the chapel underneath the stained glass window. If you pledge \$1000 or more over four years or less, a marker will be installed upon completion of the pledge.

You may use the contribution form included with this newsletter, or if you wish to discuss a gift of stock or an IRA contribution, contact Dennis Danelowski at 910-256-6692 or email [dennis2031@att.net](mailto:dennis2031@att.net). The Chapel is a 501(c)(3) charitable organization. We greatly appreciate your support.

## FRANK H. KENAN CHAPEL CONTRIBUTION FORM

Donation from (print name(s) as it should appear): \_\_\_\_\_

I have enclosed a check in the amount of: \$ \_\_\_\_\_. I wish my donation to be directed for (check all that apply):

☐ Unrestricted ☐ Endowment ☐ Music Program ☐ Memorial Garden Maintenance and Expansion

I wish to donate Securities. Please contact me by phone or e-mail: \_\_\_\_\_

If your donation is being made to honor or in memory of someone, please complete the following:

This donation is (check one): ☐ In Honor of, or ☐ In Memory of: \_\_\_\_\_

If you wish the Kenan Chapel to notify the family of the person so remembered, please provide the name and address and any additional information for the notification letter.

Please mail this form to:

The Frank H. Kenan Chapel, 510 Arboretum Drive, Wilmington, North Carolina 28405

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