

Reflections

DECEMBER 2017

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FROM THE PRESIDENT

By Leon Socha

This has been another busy year for the Frank H. Kenan Chapel in Landfall. Two projects for 2017 were designed to update our communications and outreach to

Landfall residents and the larger community.

For the first time, the Board of Directors created and adopted a mission statement for the Chapel: To provide a tranquil, serene setting for spiritual, ceremonial and cultural events for residents of Landfall and of the larger community.

The tranquil and serene setting is certainly evident in the beautiful interior of the Chapel with the many tasteful antiques, such as the chandeliers, baptismal font, English hall chairs, and 1st Empire French chest. Park benches are located throughout the Memorial Gardens, offering restful locations for peaceful contemplation amongst beautiful mature trees and circular walkways.

Spiritual and ceremonial events that can be performed in the Chapel include the complete life cycle of baptisms, weddings, and memorial services as well as individual meditation and prayer. The Chapel also provides a venue for renewal of marriage vows.

The fabulous acoustics provide a perfect venue for the free Sunday evening concerts. The 2016-2017 season saw a diverse cultural program of entertainment (more of this in the Music Committee article). In a sense, the Chapel belongs to all of Landfall, but it is also open to the public. For a modest fee, it may be rented for special events such as weddings, recitals, baptisms, and memorial services.

Our hosting of the annual Landfall Fall Festival has become a legendary entertainment and recreational experience. This year Co-Chairs Steve Burdt and Mike Kane certainly out-did themselves in expanding the Halloween theme for this fundraising event, which saw a record crowd enjoying the festivities.

The second broad step taken this year was by Jessica Spencer and her team who have expanded the Chapel's social media outreach (more about this later in the newsletter).

Overarching our mission statement is the need the Chapel meets for many Landfall residents in providing a final resting place for their cremains. The Memorial Gardens have been blessed and sanctified by all the major faiths. We offer several options, all designed to meet individuals' specific wishes and requirements. Please contact me at 910-256-2011 to discuss the options.

I want to express a special thanks to the Chapel Board of Directors for their sage guidance in managing Chapel matters and providing me with sound advice. Without them, we would not function. Sue Patterson, as Communications chair, has kept the community informed of the Chapel's activities. She and Avery Wilmeth, designer and producer of this newsletter, deserve a really special thanks for orchestrating all that goes into this quality publication.

Wishing you a happy holiday season.



ARRANGEMENTS

By Trish Boyd

What an exciting year it has been for Kenan Chapel at Landfall! The Chapel has entered the world of social media! In our efforts to appeal to a broader range of prospective brides, and after much research and guidance, we have landed on WeddingWire . We would not be there without the dynamic Jessica Spencer, who also keeps us up to date with frequent posts on Facebook and Instagram – like us – please!

During 2017, Kenan Chapel will host 17 weddings, including two during New Year's Eve weekend. That will be 17 stunning brides, 17 handsome bridegrooms, and 68 proud Moms and Dads, as well as numerous friends and family participating in and attending wedding day ceremonies for special loved ones.

The Chapel was also the venue for a lovely vow renewal for a couple finishing up at Camp Lejeune and preparing to ship out to California. They renewed their wedding vows before their two children and a full house.

And one of the most exciting events of our year was the return of a bride and bridegroom from 2012 for the baptism of their two beautiful children. The father of the bride, who performed the nuptials for the wedding of Laura and Brian, was also on hand to baptize his grandchildren. Flying in from their current home in California, Laura and Brian were also able to attend Dad's 70th birthday celebration. Several of the attendees from their wedding were present for the baptism as well.

The Arrangements Committee continues to grow, and all of us involved in Kenan Chapel are so thankful for the work they do.

Their energy and expertise is boundless, they never meet an issue they cannot deal with, and they continually do it all with a warm and genuine smile, helping the brides, parents, and guests enjoy an outstanding wedding day experience.

Many thanks to Catherine Bonnette, Judi Cody, Melissa Danelowski, Carol Earey, Dottie Griffin, Cindy Humphreville, Peggy Neathery, Diana Phipps, Olof Preston, Wendy Sedlacek, and Sue Thompson. Your service is appreciated more than you can know!

Thanks are also in order for Michael Williams at the COA office, who runs interference for the many phone calls and messages received there for Kenan Chapel, as well as for both our "chair men" Denis Brown and Kurt Schwerdt, and scribe Leslie Silloway.

Our Arrangements Committee is always looking for new members; training is provided – no experience necessary! You can expect this volunteer opportunity to require only 8-20 hours a year.

And we are looking for a few good men. The Chapel could use a couple of additional "chair men" to set up and take down chairs before and after concerts and larger weddings.

Please contact Trish Boyd at 910-679-4420 or info@kenanchapel.com, if you would like to volunteer for either of these opportunities.

FROM THE MUSIC COMMITTEE

By Reuben Allen, Jr.

The Kenan Chapel Music Committee, chaired by Reuben Allen, is dedicated to presenting young, talented, emerging musicians in free concerts to the community. Our concerts perform to full houses with standing ovations at the conclusion of the programs. Most of the concerts are followed by receptions at the Country Club of Landfall, attended by the musicians as well as audience members.

Our 2017 concert series began with a program featuring Nancy King and her opera students from the University of North Carolina Wilmington. In February, we hosted the Wilmington Symphony Concerto winners. North Carolina School of the Arts in Winston-Salem presented our concerts in March and April. The first was a UNCSA Chamber Group, and the second was a collaborative piano concert. The Tallis Chamber Orchestra returned for our annual Mothers' Day Concert in May. And in June, for the ninth year, the Port City Music Festival opened its concert series at the Chapel.

Stephanie Nakasian and Friends opened our fall concerts with a jazz program in September. The Coastal Strings presented a warmly received chamber music concert in October. The Kenan Music Scholars brought eleven of their students from University of North Carolina Chapel Hill for their recital in November. On Dec. 17, we will welcome community residents to our third annual Christmas caroling at the Chapel.

Our 2017 series presented a a wonderful variety of concerts at the Chapel. We plan to continue that tradition in 2018. The schedule for next year is being finalized now. The Tallis Chamber Orchestra will be back as well as the Port City Music Festival.

Concerts tickets will be available, as in previous years, at the Reference Desk, of the Northeast Library, beginning the Monday before Sunday concerts or, in the event of a Monday holiday, on Tuesday. We welcome suggestions regarding the programs.

Thank you for your support of our concerts, both by your attendance and your donations.

2018 Kenan Chapel Music Concerts

Concerts are held at 5 p.m. and complimentary tickets are available on the Monday preceding each Sunday concert at the NE branch of the Library.

A reception follows all concerts at the Country Club of Landfall except May 13th.

Sunday, January 21

Jazz with Julia Walker Jewell and Friends

Sunday, February 18

Nancy King and Friends

Sunday, March 18

Chrysalis Quartet - UNCSA

Sunday, April 29

Organ Recital for Two - UNCSA

Sunday, May 13

Tallis Chamber Orchestra

Sunday, June 3

Port City Music Festival

Sunday, September 16

Lilac Duo, Christina Brier, Harpist

Sunday, November 4

UNCW Chamber Choir -

Joe Hickman, conducting

Sunday, December 16

Christmas Caroling (no ticket necessary)

Exceptional Performances

NORTH CAROLINA SCHOOL OF THE ARTS

By Jim Martz

2017 saw our Kenan Chapel play host to a number of exceptional performances. As usual there were two wonderful concerts featuring aspiring young artists from the University of North Carolina School of the Arts, a creative and performing arts conservatory in Winston Salem that was founded in 1963 as America's first public arts conservatory.

Next, we enjoyed an outstanding concert by the Kenan Music Scholars from the prestigious Music Department of the University of North Carolina in Chapel Hill. Both of these world-class music/academic programs have come about largely because of the generous contributions of the Kenan Family Charitable Trusts. How fortunate we are to have these young artists wanting to come to our Kenan Chapel.

Not only do we enjoy these wonderfully talented musicians, but we are also blessed with our own home-grown talent.

From the University of North Carolina Wilmington, we have been honored to have extraordinary performances in operatic and music by

students and faculty. How could you not be overwhelmed by Nancy King and her UNCW students whom she has taught, nurtured, and shared with us in their Kenan appearances.

Another exceptional performance was by the Coastal Strings, who were absolutely spectacular, ending with a standing ovation. These extremely talented musicians, violist Diane Stephens, cellist Kathy Meyer, and her daughter, violinist Christine Meyer, live right here in Wilmington. In fact, Diane is one of our neighbors in Landfall.

All three of them play in the Wilmington Symphony Orchestra and have superb music and academic credentials. They have all played in various symphonies, orchestras, and festivals around the country. Performing as a trio, they have extended their group to other small ensembles such as Tallis Chamber Orchestra, enriching this very special Cape Fear arts community. They enjoy performing in our Kenan Chapel and are very appreciative of the support from us.

For next year let's look forward to a whole new season of exceptional performances at Kenan Chapel.

The Fall Festival



By Steve Burdt and Mike Kane

The 16th annual Landfall Kenan Chapel Fall Festival on Saturday, Oct. 28, was by far the most successful in attendance and in financial support for the Chapel. For our Halloween-themed event, we had outstanding weather and an enthusiastic costumed turnout for this communitywide event. President Trump won the costume event!

The record attendance for this year's Festival produced record revenue to support the free Sunday concerts offered by the Frank H. Kenan Chapel, as well as the maintenance requirements of the Chapel and the nature endeavors of the Landfall Great Oaks Club. Our sponsors, shown in the accompanying box, are essential to our fundraising effort; we hope that you will patronize them when needing their services. In addition, individuals, merchants, restaurants, and companies donated 55 items for this year's very successful Silent Auction.

NEW THIS YEAR

New activities and attractions included the squash car races, a caricature artist, a face painter, and new and improved kid's games by our resident game creator...Mike Kane. Last but not the least...the kids Trick or Treating the vendors added fun, and excited children in their Halloween costumes, some accompanied by parents also appropriately costumed, contributed to the Halloween atmosphere.

The expanded game area provided activities targeted to children of specific ages and skill levels. Also added for the kids (and adults) were the New Hanover County Sheriff's Department vehicles and rescue boat. Sirens were heard throughout the day, accompanied by the sounds of Waste Industries "Touch a Truck" program.

TRADITIONAL FAVORITES

Carnival Row provided numerous activities for children: sand art, pumpkin painting, and the beauty bar. Entertainment was provided by Mr. Magic, the Balloon Man, and mascots Little Caesar and the Hammerhead's Sledge. The Cape Fear Community College cheerleaders performed and encouraged future cheerleaders to learn new skills.

Other always popular activities for children included pony rides, hayrides, and the Kids' Golf Chipping Clinic, organized by staff of CCL's Director of Golf Greg Gunman.

The "Amigos" and their friends brought out their beautiful cars for our Chapel Fall Festival Car Show for the second year in a row, which added a great deal of fun and wonder to the event.

All of these events were highlighted and narrated by the "Voice of Landfall" Monte Coughlin who emceed and kept Festival goers informed and excited about the action.

Food, as usual, was a major attraction. From the baked goods at the Great Oaks Club table to the hamburgers and hot dogs grilled by CCL's Chef to floats featuring Boombalatti's ice cream to the "Spooky Meals" for kids, no one went home hungry.

A communitywide effort, with broad financial and volunteer involvement, produced a day of all-American family fun for the benefit of the Frank H. Kenan Chapel and the Great Oaks Club. Thank you, Landfall and the local business and professional community for your support.



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Christmas Caroling

SUNDAY, DECEMBER 17TH, 5P.M.



By Dennis Danelowski

What started out many years ago in New Canaan, CT, has now become a tradition at Kenan Chapel in Wilmington, NC. The Third Annual Christmas Carol Sing will be held this year on Sunday, Dec. 17, at 5:00 p.m.

The Landfall Community and guests will gather in front of Kenan Chapel. Song sheets

will be distributed, and caroling will be led in song by Don Reid.

We encourage young children to attend and stand in front to have a first row view of the brass ensemble from the Salvation Army, led by Bob Nevin. Last year, we were fortunate enough to have Santa Claus and his Elf attend both the Sing and the Reception. Santa will again be in attendance this year, and gladly

hear the wishes of the children as he sits in his Santa Chair at the Country Club of Landfall. As in the past, the program will last one-half hour and be followed by a reception at the Club, where an array of hors d'oeuvres will be served, along with a cash bar. There will be Christmas cookies for those younger attendees and those just young at heart.

COMMUNICATIONS COMMITTEE

By Sue Patterson

The Communications Committee of the Kenan Chapel set new objectives this year to continue work to achieve the long-range communications goals developed last year.

Early in the year, the Committee led the Board of Directors through a process to develop a mission statement for the Chapel. The mission statement, approved by the Board, reads: To provide a tranquil, serene setting for spiritual, ceremonial and cultural events for residents of Landfall and of the larger community.

In his letter in this issue, President Leon Socha discusses how the Chapel fulfills this mission through its events and programs.

Throughout the year, Committee members Jessica Spencer and Sue Patterson worked with Arrangements Committee Chair Trish Boyd to develop a marketing plan designed to increase wedding bookings at the Chapel. They researched national trends and changes in preferences for wedding venues, looked at local competition and preferences, and

evaluated the Chapel as a venue in light of the new information.

In her report for the Arrangements Committee, Trish Boyd outlines new marketing steps taken as the result of the marketing plan.

The Committee continued its efforts to strengthen the Chapel's social media position through Facebook, Instagram, WeddingWire, and the Chapel's website. Publicity for the Fall Festival and for the Sunday concerts was expanded from print media to extensive use of these outlets. Jessica Spencer continued to lead this effort.

Jim Martz, who handles publicity for the concerts, has obtained excellent coverage in both Landfall publications and others distributed in the area. Sue Patterson created the publicity for the Fall Festival. Taylor Johnson and Jim Martz generously donated their time and photography talents to enhance both print and social media communication. Avery Wilmeth continued to provide technical assistance, both for the web site and creation of this annual newsletter.

KENAN CHAPEL DONORS

NOVEMBER 1, 2016 TO OCTOBER 31, 2017

Our Sincerest Thanks!

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The Endowment Fund

The Endowment Fund for the Frank H. Kenan Chapel at Landfall was created eleven years ago with a very generous seed contribution from the Kenan Family Foundation. We are very close to achieving our goal of \$500,000 principal goal, which is invested to generate a meaningful level of income to help cover maintenance of the Chapel and Memorial Gardens. Your contributions are needed to reach this milestone goal!

Many of you have enjoyed a Chapel concert, attended a wedding, strolled the

Memorial Gardens, or admired the beautiful Chapel building and the new Leister Bridge as you drive by. Why not help ensure that the Chapel will continue to be a memorable venue and to be a positive benefit for Landfall and the greater Wilmington area into the future? Become part of the legacy and have your name or that of a beloved family member or friend engraved in a brick marker on the Chapel grounds. With a donation to the Kenan Chapel Endowment Fund of \$1000 or more, a brick marker will be placed in a

recognition area, at the rear of the Chapel underneath the stained glass window. If you pledge \$1000 or more over four years or less, a marker will be installed upon completion of the pledge.

You may use the contribution form included with this newsletter; or if you wish to discuss a gift of stock or an IRA contribution, contact Dennis Danelowski at 910-256-6692 or email dennis2031@att.net. The Chapel is a 501(c)(3) charitable organization. We greatly appreciate your support.

FRANK H. KENAN CHAPEL CONTRIBUTION FORM

Donation from (print name(s) as it should appear): _____

I have enclosed a check in the amount of: \$ _____. I wish my donation to be directed for (check all that apply):
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September 2, 2017

