

Reflections

THE FRANK H. KENAN CHAPEL

DECEMBER 2014



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FROM THE PRESIDENT



By Leon Socha

It's that time again to publish our annual newsletter. We have had a very busy year with lots of activities happening at the Chapel, as reflected in other articles in this newsletter.

Here, I want to concentrate on just one event. That was the dedication in April of Chapel Woods, an addition to the existing Memorial Gardens. The event took place on a beautiful spring afternoon which was enhanced with a fabulous musical interlude by Landfall resident Diane Stephen playing her viola. Landscape architect Jack Leister has created 141 additional interment spaces for cremains. This was greatly needed since only five spaces remain to be purchased in the Labyrinth which was dedicated in 2009. Jack has created a professional location keeping the natural setting of the area which lends itself to peace, meditation and reflection.

I am often surprised when I meet Landfall residents and extol the beauty of Kenan Chapel, its programs and offerings and so many residents respond that they don't know of the existence of the Memorial Gardens as a final resting spot for cremains. One of the more common responses I do get when someone has purchased a location is that their children are so pleased that the final arrangement has been taken care of and not left to the children at the time of the parent's death. It is a relief for all concerned to have this matter taken care of now rather than at the time of the actual death. For the availability and purchase of interment spaces, remembrances and memorials in the form of a classic trellis, benches, archways, trees or shrubs, please contact me at the Chapel (910-256-9578) or at my home (910-256-1120) or by email: Lsocha@ec.rr.com.



It is always a challenge to manage a non-profit organization, keep it in good financial health, and provide for its future. I am fortunate to work with the all-volunteer, very professional Board of Directors who provide the day-to-day guidance for the management of the Chapel. My thanks to them for all of their support and hard work. Also, while not a Director, Avery Wilmeth has helped the Chapel in so many different ways including designing and producing this newsletter. We are certainly grateful to our donors. Without your support we would not be able to provide the programs and services to Landfall and the Greater Wilmington community.

Your contributions allow us to continue our mission and I hope that you will consider including the Frank H. Kenan Chapel in your estate plans.

ARRANGEMENTS

By Kate Keenan

The Arrangements Committee kept busy in 2014 with 28 Weddings, 2 Baptisms, and 5 Memorial Services. Whichever event is scheduled the Committee, consisting of Kay Brockdorff, Judi Cody, Suzanne Gram, Dottie Griffin, Sue Homestead, Kate Keenan, Dottie Kosicki, Chris Reid, Carla Schwerdt, and Diane Torgersen handles it in a professional and welcoming manner. "Chair" men Denis Brown and Kurt Schwerdt, Scribe Leslie Silloway, and website guru Avery Wilmeth also contribute to the fine tuning of this Committee.

Networking with local vendors is also an important part of what we do. Vendors often lead brides to the Kenan Chapel and since they have a number of options, the Committee works hard to promote the Chapel as an ideal venue available to the Landfall Community, Wilmington, and beyond. With our exposure through other activities we each participate in within Landfall and around town, we often have the opportunity to promote the Chapel and provide an update on all that there is to offer. For example, with the dedication of the Chapel Woods in 2014, the photographers now have an additional backdrop of a landscaped walkway, bridge, and trellis for the Bridal and Group pictures.

The Kenan Chapel itself was dedicated in August of 2001, so that over the years we have seen siblings, other family members, or friends of earlier brides and grooms requesting to use the Chapel. This year Kate and Mike Wolford, who were married in the Chapel on



Photo by Taylor Johnson
Mike Wolford, Kate Wolford, Brinley Ryan Wolford, Rev. Jim Franklin, and Brody Cash Wolford, November 1st, 2014.

March 8, 2008, returned to have their children, Brody and Brinley, baptized at the ornately carved font on November First. A special moment for their entire family. If becoming a volunteer and participating in events such as this would be of interest to you, and you would like to learn more, please contact Kate Keenan at 262-8500 or email kate.keenan@att.net.

The 13th Annual Landfall Fall Festival



By Pete Clow

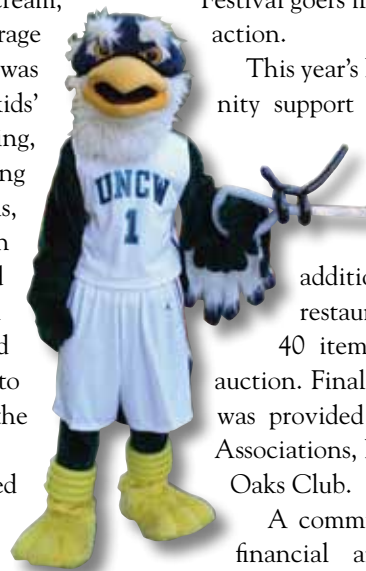
Blessed with a beautiful Carolina fall Saturday, the Landfall Fall Festival jumped off to a roaring success on October 11th. The Council of Association athletic field was a buzz of activity attended by a record number of Landfall families enjoying a wide range of events and activities that produced record revenue to support the programs offered by festival organizers, the Frank H. Kenan Chapel and the Landfall Great Oaks Club.

A very successful bake sale, organized and staffed by volunteers from the Great Oaks Club, sold out early. The 50%/50% raffle, run by Jim Meyers and Jack Erdody, set another record for ticket sales and the winner, Dr. Harrison "Gabe" Frank, took home \$1,836, some of which he generously donated to the Chapel. Long lines of youngsters eagerly waited for pony rides and a hay rack ride through the dark "haunted woods" and Greg Guman, Director of Golf Instruction at CCL, organized a very active golf chipping clinic for kids.

Festival goers get hungry, so food and

drink are a must. "Spooky Meals," hot dogs and hamburgers were grilled by a CCL Chef and served by volunteers. Root beer floats, featuring Boombalatti's ice cream, were a Fall Festival beverage favorite. Carnival Row was very active with numerous kids' games, including face painting, sand art, pumpkin painting and the beauty bar. Pumpkins, handsomely painted or plain of any size, jumbo, large and pie, along with multi colored chrysanthemums were hauled off to waiting car trunks to decorate Landfall homes for the fall season.

Entertainment was provided by Mr. Magic, the Balloon Man, mascots UNCW's Sammy the Seahawk, Little Caesar and the Hammerhead's Sledge. The Cape Fear Community College Cheerleaders performed and encouraged future cheerleaders to participate.



All of these events were highlighted and narrated by the "Voice of Landfall," Monte Coughlin, who MC'd the event and kept all Festival goers informed and excited about the action.

This year's Festival enjoyed wide community support from sponsors: South Beach Grill; Vance Young, Realtor; Beauty Bar Boutique; Craft American Hardware; and Gallery of Oriental Rugs. In addition, 30 individuals, merchants, restaurants and companies donated 40 items to a very successful silent auction. Finally, valuable volunteer support was provided by the Landfall Council of Associations, Landfall Realty and the Great Oaks Club.

A community wide effort, with broad financial and volunteer involvement, produced a day of all American family fun for the benefit of the Frank H. Kenan Chapel and the Great Oaks Club.

Both organizations are grateful to the Landfall Community for their support.

FROM THE MUSIC COMMITTEE

Another Year of Exceptional Performances

By Reuben Allen

The Kenan Chapel Music Committee, chaired by Reuben Allen, is dedicated to bringing exemplary talent and concerts to the community. The Committee is comprised of individuals who help make this a reality. Usually the concerts perform to a full house with standing ovations at the conclusion of the concert. Not only are the concerts free; a reception is provided after most of them at the Country Club of Landfall.

We began 2014 with a piano and violin concert with Dominique Launey and her daughter Molly Hines. Stephanie Nakasian and Hod O'Brien provided a fantastic jazz concert in March. We were pleased to have the Tallis Chamber Orchestra return for the Mothers' Day Concert. This is the sixth year the Port City Music Festival has begun their concert series at the Chapel. The Organic Strings Chamber Group gave a delightful afternoon of chamber music in September. In October the duo Lilac 94 presented a very interesting program performed on two harps.

The North Carolina School of the Arts rewarded us with three outstanding concerts in 2014. The first was an organ and piano concert in February followed by a classical saxophone concert in April. In November six students of the Fletcher Opera Institute performed operatic pieces and treated us to popular music at the reception. The UNCW Chamber Choir, under the direction of Joe Hickman, performed both secular and seasonal music at our December concert.

The Tallis Chamber Orchestra and the Port City Music Festival will return in 2015. Already scheduled are performances by other great artists who will provide a variety of entertainment.

All tickets are complimentary and are available at the Northeast Branch of the New Hanover County Library on the Monday preceding the Sunday concert. Due to the popularity of these concerts, tickets will be limited to two per requestor.

2015 Kenan Chapel Music Concerts

Concerts are held at 5 p.m. and complimentary tickets are available on the Monday preceding each Sunday concert at the NE branch of the Library.

Sunday, January 18

Barry Salwen, Piano

Sunday, February 15

Pianists With Partners - UNCWA

Sunday March 15

String Quartet - UNCWA

Sunday, April 12

Joseph Hughes, Piano,
& John Tabler, Organ

Sunday, May 10

Tallis Chamber Orchestra

Sunday, June 7

Port City Music Festival

Sunday, September TBD

Nancy King & UNCWA Opera Students

Sunday, November 8

Kenan Music Scholars

Features of Interest

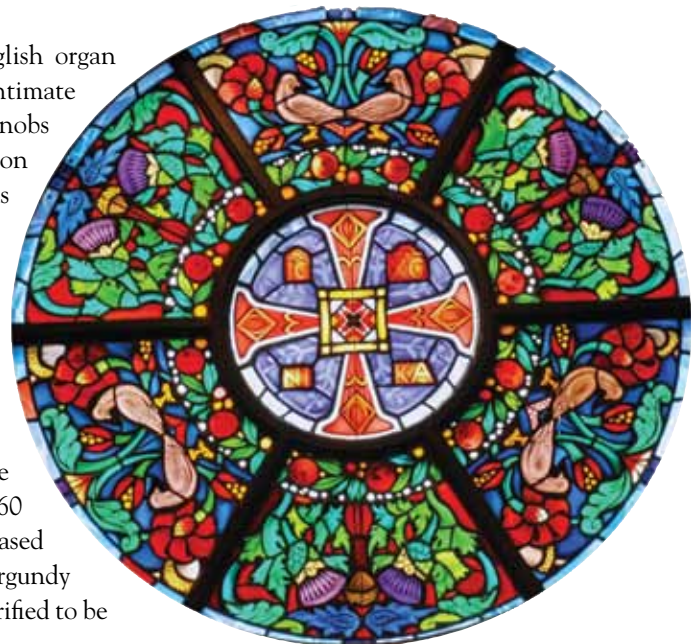
By Leon Socha

Perhaps when you visit the Chapel you may wonder about some of the things that immediately catch your attention. The Stained Glass Rose Window is probably the most eye-catching if you are visiting during daylight hours and the sun is shining brightly. It was created by Willet Stained Glass Studio in Philadelphia, Pennsylvania. The deep red and blue glass window is six feet in diameter and was made from choice, mouth blown pot metal with imported and domestic glass. It was donated to the Chapel by the Kenan family.

If you have attended one of our many musical concerts, you may have heard the beautiful Opus 43 Pipe Organ being played. It was handcrafted by Taylor & Booty Organ Builders of Staunton, Virginia. The casing is solid black walnut and is patterned after a

typical small 18th century English organ to accommodate the Chapel's intimate size. The sharps and stop knobs are constructed from Gaboon Ebony. The keyboard naturals are covered in cow bone. The music desk is manufactured from Carpathian Walnut burl. This, too, was donated by the Kenan family and installed in 2005 after three years of meticulous craftsmanship.

Not to be overlooked is the Chandelier. This circa 1860 antique chandelier was purchased from Chateau Creacy in the Burgundy area of France. It had to be electrified to be of use in the Chapel.



FRANK H. KENAN CHAPEL AT LANDFALL

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www.KenanChapel.com

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Photo by Lee Thompson

Kate Johnson and Mike Wolford
March 8, 2008

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NOVEMBER 1, 2013 TO OCTOBER 31, 2014

Our Sincerest Thanks!

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IMO Bill Crouch



The Endowment Fund



ENDOWING THE FUTURE

By *Jim Meyers*

An Endowment Fund for the Frank H. Kenan Chapel at Landfall was created approximately nine years ago with a very generous seed contribution from the Kenan Family Foundation. The Fund's goal is \$500,000 with the plan that the principal amount will be invested and remain untouched to increase over time, while generating a meaningful level of income to help cover Chapel expenses. The Fund will thus help ensure that the Chapel will continue to be a

strong, positive benefit for Landfall and the Greater Wilmington area into the future.

For donations to the Endowment Fund of \$1,000 or more, a recognition area of engraved bricks has been established on the grounds behind the Chapel beneath the stained glass window. If you pledge \$1,000 or more to the Endowment Fund over four years or less, a marker will be engraved and installed upon fulfillment of the pledge. Forty bricks were added two years ago in our recognition area and we now have an adequate supply of bricks

waiting to be engraved with your name!

Through your generous gifts, the Endowment Fund is growing, but contributions are still needed to reach our goal. You can use the contribution form included in this newsletter, or if you wish to discuss a stock or an IRA contribution, contact President Leon Socha at 910-256-1120 or email him at Lsocha@ec.rr.com. The Chapel is a 501(c)(3) charitable organization.

We greatly appreciate your generosity.

FRANK H. KENAN CHAPEL CONTRIBUTION FORM

Donation from (print name(s) as it should appear): _____

I have enclosed a check in the amount of: \$ _____. I wish my donation to be directed for (check all that apply):

Unrestricted Endowment Music Program Memorial Garden Maintenance and Expansion

I wish to donate Securities. Please contact me by phone or e-mail: _____

If your donation is being made to honor or in memory of someone, please complete the following:

This donation is (check one): In Honor of, or In Memory of: _____

If you wish the Kenan Chapel to notify the family of the person so remembered, please provide the name and address and any additional information for the notification letter.

Please mail this form to:
The Frank H. Kenan Chapel, 510 Arboretum Drive, Wilmington, North Carolina 28405
All gifts are tax deductible. The Kenan Chapel is a 501(c)(3) charitable organization.