

Reflections

THE FRANK H. KENAN CHAPEL

DECEMBER 2012

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CHAPEL 2012 UPDATE = A WEDDING "FIRST"

By Taylor Johnson, President Board of Directors



This has been a great year for the Kenan Chapel at Landfall! With the help of 15 hardworking and dedicated Board Directors, plus additional help from our two Directors Emeritus Tom Kenan and Al Newsom, we have grown our number of concerts--all open to the greater Wilmington community free of charge--and our number of weddings and memorial services. In addition, the Memorial Garden and its Labyrinth have enjoyed a vast increase in usage for the enjoyment of nature and as a serene location for meditation and spiritual revitalization. Beautiful new flowers, shrubs and trees have enhanced both the original Memorial Garden and the Labyrinth.

This year's concert series included classical and chamber music as well as a very popular jazz program. In this newsletter you will find an article detailing the Landfall Fall Festival, which provided a wealth of activities along with wonderful food, music and art. With the vital assistance of the entire staff of the Landfall Council of Associations and the Great Oaks Club, this Festival gave young and old alike a chance to have fun celebrating the change of seasons in our beautiful community.

In last year's Newsletter, we reported to you on the Chapel's first full dress military wedding. We set another "first" this year with the wedding of one of our Board members, Dan Martin. Dan married Jan Ashby in the Chapel on June 9th, and we are so proud that they chose the Kenan Chapel to begin their life together.

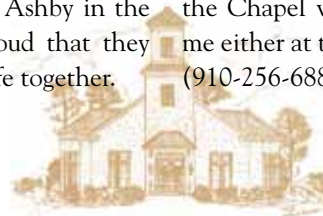
This was a wedding with the best of Southern traditions. Jan says that she chose our Chapel because it was surrounded by stately Magnolias, Palmettos, Crepe Myrtles, Hydrangeas and gorgeous pines. She wanted a setting that embraced the charm of the South and had room enough for "huggable" friends and family. Just before their ceremony, from the Bride's Waiting Room, she listened to rhythmic finger snapping followed by the Gospel Chorus leading the congregation in "When the Saints Come Marching In" as Dan waited in the



Sanctuary. She reports that the energy of all the loved ones was palpable in the Chapel as she entered to more "traditional" bridal music. Near the end of the ceremony, there was the "Laying on of Hands" followed by the singing of "Amen." After the wedding the celebration fare centered on Southern Fried Chicken with all the "fixin's" and a final party

enjoying the "Shag Dancing." Southern doesn't get any better than this! Thank you Dan and Jan for choosing our Chapel and sharing your joy in Landfall.

I hope you (y'all) will visit our Chapel soon and enjoy the beautiful Rose window, the unique organ and the peaceful surroundings. Walk through the Labyrinth for inspiration and if you feel inspired to be a part of the Chapel volunteers, give me a call. You can reach me either at the Chapel (910-256-9578) or at my home (910-256-6881) or via email: tjohnson31@ec.rr.com.





Bouquet by Fiore Fine Flowers

ARRANGEMENTS

By Kate Keenan

The beauty and intimacy of the Kenan Chapel at Landfall made it, once again, a favorite choice for weddings in 2012. Walking down the aisle were forty-three Brides from Landfall, the greater Wilmington area, and as far away as Texas, validating that the business of Weddings is back up this year with the aids of print advertising, the Internet, and a most important component, "word of mouth."

With the help of our "Rules and Guidelines" and twenty-four point checklist, our Arrangements Committee volunteers assure our Brides and Grooms, families and guests of a well-run wedding ceremony in a beautiful facility. The Committee consisting of Kay Brockdorff, Judi Cody, Lynette Forrest, Suzanne Gram, Sue Homestead,

Kate Keenan, Dottie Kosicki, Chris Reid, Carla Schwerdt, and Diane Torgersen have assisted, as well, with two Baptisms and four Memorial Services. Scribe Leslie Silloway keeps each event neatly recorded, Carolyn Williams at the COA wears many hats, and our "chair men" Kurt Schwerdt and Denis Brown assure that every chair needed is in place.

This is a well-oiled Committee very much appreciated by the Arrangement's Chair and the Kenan Chapel Board of Directors. Anyone interested in learning more about making arrangements for use of the Chapel or the opportunities to volunteer, please call Kate Keenan at 910-256-8228 or email kate.keenan@att.net.

Nettie Peterson Honored

BY SOUTHWEST VIRGINIA COMMUNITY COLLEGE



By Taylor Johnson

The Music and Visual Arts Departments of Southwest Virginia Community College of Richlands, Virginia filled the Kenan Chapel with a concert in honor of Landfall resident Nettie Peterson on October 14, 2012. The students and Dr. Joseph Trivette, Chair of the Music Department, provided a variety of music which included Classical, Jazz, Military, and music from Broadway. The evening concluded with a presentation by Ellen Elmes, retired Professor of Art, of a watercolor painting of the mountains near the college. For many years Nettie Peterson has sponsored educational trips to numerous major cities around the country for the students to perform and to study their fields of music and visual arts. This has provided a major cultural and educational exposure for the students from this small town in western Virginia.

Ms. Peterson has lived in Saybrook in Landfall for nearly a decade and has been a frequent visitor to the concerts at the Kenan Chapel and a major supporter of the Chapel's Endowment fund.

Both the Chapel and the College feel it is a fitting honor to have a Chinese Dogwood tree planted in the Labyrinth of the Chapel's Memorial Garden in her honor. Mary Lawson, who is the Executive Director of the SWCC Educational Foundation, gave a presentation of the Dogwood and read Joyce Kilmer's poem *TREES* as Nettie unveiled the dedication plaque under the tree.

Congratulations, Nettie!

Musically Speaking

SOUNDS OF GREAT MUSICAL PERFORMANCES

By Betsey Leuchs

The Kenan Chapel Music Committee, chaired by Anne Leister, is made up of a great number of dedicated individuals. Because each member conducts his or her tasks responsibly, the Music Program at the Frank H. Kenan Chapel has been very successful. The concerts have drawn a full house with each concert for more than a decade. These monthly concerts, with the exception of the annual benefit event, are free to the community. Complimentary tickets are available two weeks prior to each performance at the NE branch of the NHC Library.

We are fortunate to have access to a wealth of musical talent in the area. This year Chapel audiences appreciated performances by such returning musicians as harpsichordist

Elaine Funaro, the Tallis Chamber Orchestra on Mother's Day, and the Port City Music Festival for its fourth year.

Other celebrated musicians like Anita Cirba on trumpet and Matthew Brown on organ enthralled the audience with their virtuosity. In addition, from UNC School of the Arts came the Aidai Saxophone Quartet and pianists with their musical partners; from UNCW vocalists singing opera; and from NC Chapel Hill the Kenan Music Scholars. This season also featured a popular jazz performance by Stephanie Nakasian and Hod O'Brien. At our gala benefit concert and dinner we were entertained with music of the Broadway theater, produced by Ray Kennedy. The year will end with the spirited Christmas program of the Wilmington Celebration Choir.

2013 Kenan Chapel Music Concerts

Concerts are held at 5 p.m. and complimentary tickets are available two weeks prior to each concert at the NE branch of the Library.

Sunday, January 13

Christopher Johns, Cello and
Domonique Launey, Piano

Sunday, February 17

UNC School of the Arts Flutes

Sunday, March 24

UNCSA Collaborative Piano

Sunday, April 7

Cape Fear Chamber Players

Sunday, May 12

Tallis Chamber Orchestra

Sunday, June 9

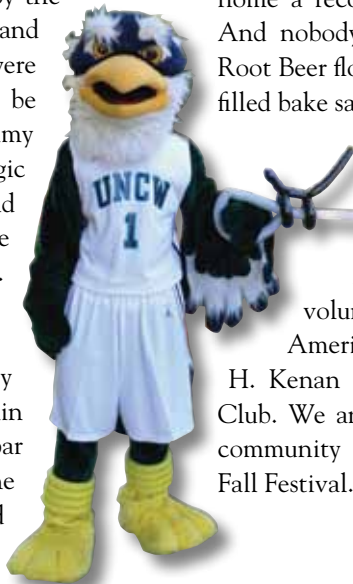
Port City Music Festival

FALL FESTIVITIES



By Pete Clow

With plenty of fall sunshine a record crowd of Landfall families gathered at the COA athletic field on Saturday October 13th to enjoy the 11th annual Fall Festival. Cakes and pies, pumpkins and mums, all were hauled off in great numbers to be enjoyed in Landfall homes. Sammy the Seahawk, Little Caesar, Mr. Magic the balloon man, pony rides and a haunted trail ride were favorite attractions for young and old. Carnival Row was very active with numerous kids' games including golf chipping lessons given by teaching pro Greg Guman. Pumpkin painting, face decorating, beauty bar and CERT CPR instruction of the new "hands only method" rounded out the event's activities.



The Festival is truly a community wide endeavor led by the staff and employees of the COA, volunteers from the Great Oaks Club, Landfall Realty and Cape Fear Academy, along with food support from the Country Club of Landfall. Local business sponsorships from The Gallery of Oriental Rugs, Sun Trust Bank, Park Sterling Bank and Craft American Hardware and auction items donated by 34 other local businesses and individuals contributed to the financial success of the Festival. The 50/50 raffle sold 4,962 tickets and the winner, Robert Horning, took home a record cash prize of \$1,406.00. And nobody went away hungry. From Root Beer floats in a boat and a goodies-filled bake sale table to a full service café serving loads of hot dogs, hamburgers and soft drinks, festival goers were well fed.

All this energy, volunteer effort and all American fun was for the benefit of the Frank H. Kenan Chapel and the Landfall Great Oaks Club. We are very grateful to the greater Landfall community for its strong support of this year's Fall Festival.



FRANK H. KENAN CHAPEL AT LANDFALL

510 Arboretum Drive
Wilmington, North Carolina 28405
910-256-9578
www.KenanChapel.com

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NEWSLETTER PRODUCTION

Publisher: Kenan Chapel

Board of Directors

Editor: Pat Bell

Contributors: Pete Clow,
Taylor Johnson, Kate Keenan,
Betsey Leuchs, Jim Meyers,
Stan Nawrocki

Photography: Taylor Johnson ,
Bill Barron (wedding)

Design and Production:

Avery Wilmeth

Printing: Linprint



Dan Martin & Jan Ashby
Saturday, June 9th, 2012

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FRANK H. KENAN CHAPEL
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The Endowment Fund

ENDOWING THE FUTURE

By Jim Meyers

An Endowment Fund for the Frank H. Kenan Chapel at Landfall was created approximately seven years ago with a very generous seed contribution from the Kenan Family Foundation. In 2011 the Board of Directors set a new goal of \$500,000, with the plan that the principal amount be invested and remain untouched to increase over time while generating a meaningful level of income to help cover Chapel expenses. The Fund will thus go a

long way in ensuring that the Chapel will continue to be a strong, positive benefit for Landfall and the greater Wilmington area into the future.

For donations to the Endowment Fund of \$1,000 or more, a recognition area of engraved brick markers has been established on the grounds at the rear of the Chapel underneath the stained glass window. If you pledge \$1,000 or more over four years or less, a marker will be engraved and installed upon fulfillment of the pledge. Forty bricks were added last year in our recognition area and we now

have an adequate supply of bricks waiting to be engraved with your name!

Through your generous gifts the Endowment Fund is growing, but contributions are still needed in order to reach our goal. You can use the contribution form included in this newsletter, or, if you wish to discuss a gift of stock or an IRA contribution, contact Jim Meyers at 910-256-9419 or email jmeyers2@ec.rr.com. The Chapel is a 501(c)(3) charitable organization. We greatly appreciate your generosity.

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I have enclosed a check in the amount of: \$ _____. I wish my donation to be directed for (check all that apply):

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This donation is (check one): In Honor of, or In Memory of: _____

If you wish the Kenan Chapel to notify the family of the person so remembered, please provide the name and address and any additional information for the notification letter.

Please mail this form to:

The Frank H. Kenan Chapel, 510 Arboretum Drive, Wilmington, North Carolina 28405

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